

Beethoven — Symphony No. 5

HORN I in F

11

D **E**

505 *ff* *sf sf ff sempre*

520 *Tempo I (♩ = 96) ^{rit.} 20* *α. rit.*

551 *pp* *pp*

565

578 *cresc.* **Allegro (♩ = 84)** *ff*

587

595

602 *f*

F

618 *f*

631 *f* *pp* *cresc.* *ff*

642 *p dolce* *fp*

652 *f* *più f*

G

662 *ff* *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Horn I in F, measures 505 to 662. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as fortissimo (ff), piano (pp), sforzando (sf), and crescendo (cresc.). There are also performance instructions like 'Tempo I' with a metronome marking of quarter note = 96, and 'Allegro' with a metronome marking of quarter note = 84. The score is divided into sections labeled with letters D, E, F, and G. Measure numbers are indicated at the beginning of each line. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs.

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12

HORN I in F

H

675 *sf* *più f* *ff*

686 *Solo*
p dolce *cresc. poco a poco*

700 *f* *p* *p dolce*

711 *cresc. poco a poco* *f*

721 *p* *cresc. poco a poco* *sempre più Allegro*

729 *Presto (♩ = 112)*
f *f* *f*

760 *f* *f* *f* *sf* *sf* *cresc. - - - -*

753 *f*

763 *ff*

772 *ff sempre*

784

794

805