

Beethoven — Symphony No. 5

OBOE I

471 *cresc. f*

480 **C**

492 *più f*

500 **D** *ff*

509 *sf sf ff sempre*

522 **Tempo I** ( $\text{♩} = 96$ ) **10** **4** *p*

548 **Cl.**

565 *cresc.*

580 **Allegro** ( $\text{♩} = 84$ ) *ff*

589

595

601 *sf sf sf* **1** **1** *b♭*

612 *b♭*

624 **F** **1** **1** *f* **3**

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 5, measures 471-624. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, *ff sempre*, and *p*. There are also performance instructions like **Tempo I** and **Allegro**. The score includes several key signatures: C major (C), D minor (D), and F major (F). Measure numbers 471, 480, 492, 500, 509, 522, 548, 565, 580, 589, 595, 601, 612, and 624 are clearly marked. The page number '5' is in the top right corner.

# Beethoven — Symphony No. 5

## OBOE I

6

636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *sf* *f*

674 *più f* *ff*

685 *p cresc.* *f*

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc poco a*

725 *sempre più Allegro*  
*poco*  
*Presto (♩ = 110)*

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803