

Beethoven — Symphony No. 5

TIMPANI in C.G.

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

Allegro (♩ = 84)

cresc. - - - *attacca*

374 *ff*

383

391 3 A 2 1

407 7 2 7

431 *ff* Bassi Tromb. *f* *più f*

453 *ff* 1. 2. 21 C 5 Viol. II^b

457 *f* 3 *più f*

499 1 2 D 1 1 *ff*

512 *tr tr E ff sempre*

Tempo I (♩ = 96)

Fl.

523 38 5 *pp* *cresc.*

550 *ff* Allegro (♩ = 84)

587

595 5

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4

607 *f* *ff* *f*

621 *f* *ff* *f* *ff* *f*

632 *f* *ff* *f*

655 *piu f* *ff* *f*

669 *f* *f* *f* *f* *f* *f* *ff*

682 *p cresc. f*

701 *p* *p cresc. f*

719 *p* *p* *cresc.*

Presto (♩ = 112)

735 *f* *f* *f* *f* *f* *f* *f* *f*

751 *p cresc.* *f*

761 *ff*

771 *ff sempre*

793

794

805 *f* *f* *f* *f* *f* *f* *f* *f*

Measures 607-805 contain various musical notations including dynamics (*f*, *ff*, *p*, *piu f*, *cresc.*), articulation (accents, slurs), and performance instructions (fingerings, *tr*, *tr*). The score is written in bass clef with a common time signature.

Johann Strauss, II Die Fledermaus Overture

Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Allegro vivace 11 Allegretto 20 Tempo I 3 Viol. I Ob. I

Lento Tiefe Glocke in E 41 Allegretto 22 Allegretto 5 Meno mosso 34 poco rit. Viol. I

kl. Tr. a tempo p SNARE pp

Tempo di Valse 4 1 2 3 4 pp SNARE

5 f p f p

188 f f 1 1 1

147 p 1 2 3 4 5

155 p f p 1 2 3 4 5

163 15 Allegro 16 rit. 3 Andante con moto 23

poco rit. Viol. I

Allegro molto moderato kl. Tr. pp gr. Tr.

287 p 31 G.P. 1 G.P. 2

Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Tempo riten. $\frac{3}{4}$ poco rit. **Tempo di Valse**

2 kl. Tr. 2 3 4 5

280 *pp*

285 *f p f p f*

Allegro moderato

334 *p* 14 18 Viol. I Vol.

373 *pp* gr. Tr. *p*

Più vivo

382 *f*

390 *f*

399 *f* *p* 1 2 3 4 Triangel

408 *ff* gr. Tr. u. Trgl. *ff* 5 6 7 8