

# Beethoven — Symphony No. 5

8

## TRUMPET I in B $\flat$

**B**

431 *ff* *f* *sf* *f*

450 *più f* *ff* Orig. *ff* 1. 2.

459 16 **C** 5 *f*

493 *più f*

502 Orig. *ff* *f* **D**

514 **E**

526 *sf* *ff* *sempre* Tempo Id. 49 *Tempo.* **Allegro** ( $\text{♩} = 84$ ) *ff*

557

595

602 5

621 **F** *f*

632 *f* *ff*

Detailed description: This page of a musical score for Trumpet I in B-flat from Beethoven's Symphony No. 5, measures 431 to 632. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics including fortissimo (ff), piano (p), and sforzando (sf). Performance markings include accents, slurs, and articulation marks. Section markers B, C, D, E, and F are placed above the staff. A tempo change to 'Allegro' with a quarter note equal to 84 beats per minute is indicated at measure 526. The score includes first and second endings at measure 450 and first, second, and third endings at measure 493. A 'Tempo.' marking is present at measure 526. The page number '8' is in the top left corner.

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## TRUMPET I in B $\flat$

9

653 *Hm.* *sf* *sf* *sf* *più f* *ff*

667 *sf* *sf* *sf* *sf* *sf* *più f* *ff*

682

690 *p cresc. f* *p* *p cresc. f* *Bass* 6 2

718 *sempre più Allegro* *p* *p cresc.* 2 5

735 *Presto (♩ = 112)* *f* *f* *f* *f* *f* *f* *f* *f*

749 *f* *p cresc.*

759 *f* *ff*

769 *ff sempre*

781

793

803

Detailed description: This page of a musical score for Trumpet I in B-flat from Beethoven's Symphony No. 5, measures 653 to 803. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The music begins with a series of rests, followed by a melodic line starting at measure 653. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are several dynamic markings including *sf*, *più f*, *ff*, *p*, *p cresc.*, and *ff sempre*. The tempo changes to *Presto* at measure 735, with a metronome marking of 112 quarter notes per minute. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 5, 6). There are also some crossed-out notes at the beginning of the page. The page number 9 is in the top right corner.